Informal Architectural Industries: Possibility or inevitability?

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This paper explores architectural industries that emerged in Bosnia and Herzegovina after the Civil War (1992-1995) when formal urban construction decreased as a consequence of destruction of urban fabric, migration and lack of urban policy. This informal architectural industry and the particular construction systems that were adopted are understood as specific to the context in which they were developed. Techniques rely on experience, customs and traditions of construction in given circumstances. In Bosnia and Herzegovina builders returned to basic construction principles and maintained traditional ways of dwelling discontinuous with the earlier full urban development. This field research shows that this context has been an experimental field for 20 years in the expansion of construction and at the same time it diminishes the opportunity to build capacity for formal architectural industries. The study compares 'formal' and 'informal' architectural industry with the assumption that the informal can upgrade formal.

## Biographies:

Isidora Karan is a PhD student at the Department of Urbanism and Spatial Planning, University of Granada. She graduated from the Faculty of Architecture and Civil Engineering at the University of Banja Luka (2008) as the best student of her generation. She worked as a town and spatial planner (2009-2011).

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