

## INDUSTRIES OF ARCHITECTURE: UPDATED PROGRAMME with session chairs

All panel sessions to be held in the Great North Museum and in the Newcastle University Architecture Building (Crit 2). Workshop locations as below, in the GNM, Claremont Tower and off-site. See programme for maps, and how to get to the Tyneside Cinema (Thursday pm) and the Mining Institute (Friday pm).

THURSDAY 13 NOVEMBER

1.00-2.00	FULL DELEGATES CONFERENCE REGISTRATION + COFFEE SPACE OUTSIDE <b>GNM1</b> , FIRST FLOOR			
2.00	GREAT NORTH MUSEUM <b>GNM2</b> : WELCOME FROM PVC CHARLES HARVEY, IOA ORGANISERS + KEYNOTE PAPER FROM SERGIO FERRO, to be read in his absence by the IOA organisers in an English translation by Ricardo Agarez, introduced by Felipe Contier, and chaired by Silke Kapp			
3.15-5.00	<i>Politics 1</i> <b>GNM3</b> Chair: Silke Kapp	<i>Techniques of Practice 1</i> <b>GNM1</b> Chair: Timothy Hyde	<i>Approaches &amp; Methods 1</i> <b>CRIT2</b> Chair: Katie Lloyd Thomas	<i>Technologies &amp; Materials 1</i> <b>GNM2</b> Chair: Michael Osman
	Learning from SAAL's Brief Life: Housing production and popular organisation Ana Tostões	How to Organize the Reconstruction: Postwar CIAM and its relationship with the UN Andreas Kalpacki	Unveiling the Ultraviolet; 'Vita' Glass, bodies and the marketing of material performance John Stanislav Sadar	The electrification of the factory, or the 'flexible' layout of work(s) Tilo Amhoff
	What AND How: The limits of technological instrumentalism Phoebe Crisman	The Technocratic Turn 1937-1952 Anna Vallye	The Politics of Performance in Architecture: Calling all actors in a building system to play their part Claudia Dutson	The Modern Abattoir as a Machine for Killing: The municipal abattoir of the Shanghai International Settlement, 1933 John Pendlebury, Yiwen Wang
	The Case for Building Specifications in the Context of Temporary Urbanism Armelle Tardiveau, Daniel Mallo	Born Under Punches: Conflict, crisis and the transformation of American practice David Goodman	Out of the Crooked Timber of Humanity, No Straight Thing Was Ever Made: A feminist critique of sustainable construction technology Kyle Vansice, Andrea Wheeler	'A government office building should be as efficient as a factory.' The search for an 'architecture of bureaucracy' by Belgian administrative reformers during the 1930s Jens van de Maele
	( <i>Informal Architectural Industries: Possibility or inevitability?</i> Isidora Karan, Igor Kuvač)	Viable Home Turf or Arduous Territory? Architecture academics and the analysis of university buildings Paolo Tombesi		Laboratory Architecture and the Slippery Skin of Science Sandra Kaji-O'Grady, Chris Smith
5.30-8.00	TYNESIDE ELECTRA CINEMA: Spaces of Production KEYNOTE: GAIL DAY 'Allan Sekula's Industries of Architecture' & FILM SCREENINGS : Amber Collective, <i>Glassworks</i> + Harun Farocki, <i>In Comparsion</i>			

FRIDAY 14 NOVEMBER

9.00	<b>Politics 2</b> Chair: Katja Grillner	<b>GNM2</b>	<b>Techniques of Practice 2 CRIT2</b> Chair: John Gelder	<b>Approaches &amp; Methods 2</b> Chair: Adrian Forty	<b>GNM1</b>	<b>Technologies &amp; Materials 2</b> Chair: Sandra Kaji-O'Grady	<b>GNM3</b>
	<b>The Double 'Plan' of Manfredo Tafuri</b> Luisa Corna		<b>How Many Architects Use Regulations for the Profit of Their Creation?</b> Robert Carvais	<b>Framing History: Colin Rowe and the evasion of history</b> Braden R. Engel		<b>Instant-Expert: Thermodynamic Uncertainty and the new architect-engineer</b> Filip Tejchman	
	<b>Visions of Grandeur: A (disciplinary) reading of Stockholm's architecture policy</b> Helen Runting		<b>The Changing Role and Responsibility of Architects in Building Procurement in Australia: The long bumpy journey of architectural practice</b> Graham Bell	<b>Silos and Grain Elevators as Industrial Architecture: Repetition in architectural criticism</b> Catalina Mejia Moreno		<b>Mechanisation and Automation in the Drafting Room</b> Paul Emmons, Dalal Kassem	
	<b>Politics of a Regulatory Identity Construction in Architectural Industry</b> Niloofer Kakhi		<b>Memory Palaces Within the Space of Architectural Production</b> James Burch	<b>Ada Louise Huxtable and the Exaltation of Reinforced Concrete Utilitarian Buildings in the Mainstream Press</b> Alberto Bologna		<b>A Brief Genealogy of Smooth Surface in Design</b> AnnMarie Brennan	
	<b>Postmodernism, Neoliberalism and the Holy Sprit</b> Catharina Gabrielsson		<b>Modern Architecture's Unedited Debates: Building bureaucracy in 1950s Portugal</b> Ricardo Agarez	<b>Modernity and the Production of Architecture</b> Nathaniel Coleman		<b>'Objectiles': Open objects and the transformation of architectural culture</b> Nathalie Bredella	
10.45	BREAK						
11.15	<b>Politics 3</b> Chair: Nick Beech	<b>GNM2</b>	<b>Techniques of Practice 3 CRIT2</b> Chair: Jonathan Massey	<b>Approaches &amp; Methods 3</b> Chair: Tahl Kaminer	<b>GNM1</b>	<b>Technologies &amp; Materials 3</b> Chair: Adam Sharr	<b>GNM3</b>
	<b>Construction Sites of Utopia</b> Silke Kapp		<b>The Developer's Architect: Profit and pragmatism in post-war British architecture</b> Amy Thomas	<b>The Opening Ceremony: Immaterial Regulation and the Imaginary Architectures of Pleasure</b> Stephen Walker		<b>The Possibility of Steel-building in Post-war Sweden</b> Frida Rosenberg	
	<b>Building Design: A component of the building labour process</b> Jörn Janssen		<b>Financial Formations: The tactics and Technologies of Architecture's Financialisation</b> Matthew Soules	<b>Enjoy Your System! An 'Order Is' to Junkspace Critique Parallax</b> Robert A. Svetz		<b>The Weekend House: An opportunity to industrialise lightweight construction in France (1935-1940)</b> Marie Kinda Fares	
	<b>What the building site has to do with philosophical aesthetics?</b> José Thiesen, João Almeida Lopes		<b>Worlds within Worlds: Luxigon, render farms and the industries of the image world</b> Alice Clancy	<b>Common Knowledges: The performance of representation in the Rotterdam Kunsthall</b> Stefan White		<b>Closed Industrialisation and the 'Taskscape' of Jean Prouvé</b> Kevin Donovan	
	<b>The Place of Architecture in the New Economy</b> Andrew Rabeneck		<b>The Architect's Bargain: Building the 'Bilbao Effect' in the Abu Dhabi desert</b> Daniel Cardoso-Llach	<b>Margins of Safety: Occupying the side-effects of fire-safety regulation</b> Liam Ross		*set space up for lunch*	
1.00	LUNCH <b>GNM3</b>						
1-2.00	WORKSHOP DELEGATES CONFERENCE REGISTRATION SPACE OUTSIDE <b>GNM1</b> , FIRST FLOOR						
2-5.00	<b>BIM Goes the Architect</b> <b>GNM1</b>	<b>Risk and Reflexivity</b> <b>GNM2</b>	<b>The Creative Potential of Regulation</b> <b>CLT 4<sup>th</sup></b> <b>Exhibition Area</b>	<b>Retrofit in Practice</b> <b>CLT 3<sup>rd</sup> Planning Studio</b>	<b>On Site Bus stop outside GNM, Claremont Road</b>		
5.30	MINING INSTITUTE: KEYNOTE PEGGY DEAMER, AHRA WELCOME + DINNER & PERFORMANCES: Julieanna Preston + Jonathan Charley + Jan Lemitz						

SATURDAY 15 NOVEMBER

9.00	GREAT NORTH MUSEUM <b>GNM2</b> : KEYNOTE AGGREGATE			
10.00	<i>Politics 4</i> <b>GNM1</b> Chair: Łukasz Stanek	<i>Techniques of Practice 4</i> <b>GNM3</b> Chair: Prue Chiles	<i>Approaches &amp; Methods 4</i> <b>GNM2</b> Chair: Stephen Walker	<i>Technologies &amp; Materials 4</i> <b>CRIT2</b> Chair: Peggy Deamer
	<b>User-Specificity, Participation and Personalisation in Mass-Housing</b> Tahl Kaminer	<b>Sara Murray: A Woman Contractor</b> Igea Troiani	<b>Where the Spell is Chanted: Fallacies of contemporary architectural discourses</b> Konstantina Kalfa	<b>Vilanova Artigas and the Meanings of Concrete in Brazil</b> Felipe Contier, Renato Anelli
	<b>Architecture for the 'Non-class of Non-workers': Self-management or Management of the Self?</b> Tijana Stevanović	<b>Making Labour Visible: Architecture, gender equity and the Parlour Project</b> Karen Burns, Justine Clark, Julie Willis	<b>Architecture as <i>Ensemble</i>: A matter of methodology</b> João Almeida Lopes	<b>Il Cantiere Artiginale: Pier Luigi and the legacy of the shipyard</b> Thomas Leslie
	<b>Building Production and its Discontents in State-socialist East Germany</b> Torsten Lange	<b>BIM and Diversity in Construction</b> Ian Fitzgerald, Vian Ahmed, Jason Underwood	<b>Post-Industries of Architecture: The immaterial labour of the image of thought</b> Hélène Frichot	<b>Modular Men: Architects, labour and standardisation in mid-20th century Britain</b> Christine Wall
	<b>Beyond Utopia: Representing Life in the Productivist City</b> Alan Smart		<i>(Energy, Work, Labour Jon Goodbun)</i>	<b>Swedish Industrialisation of Building Construction: An organisational dilemma</b> Erik Sigge
11.45	BREAK			
12.15	<i>Politics 5</i> <b>GNM1</b> Chair: Andrew Rabeneck	<i>Techniques of Practice 5</i> <b>GNM3</b> Chair: Sarah Wigglesworth	<i>Approaches &amp; Methods 5</i> <b>GNM2</b> Chair: Hélène Frichot	<i>Technologies &amp; Materials 5</i> <b>CRIT2</b> Chair: Paul Emmons
	<b>'The Italian Job': The construction industry in Italy between standardisation and craft</b> Luciano Cardelicchio	<b>Design Review in a Client Organisation: A reflective practitioner perspective</b> Dhruv Adam Sookhoo	<b>Imagining Risk and Resilience</b> Jonathan Massey	<b>The Technician's Detail: Patte, Soufflot's circle, and the constructive turn, 1755-1802</b> Eric Bellin
	<b>Knowledge that Disqualifies: The reinforced concrete system in Brazilian building construction</b> Roberto Eustaaquio dos Santos	<b>The Impact of 150 Years of Regulatory Regimes on City Building Stock Typology: A case study in the city of Basel</b> Sofia Paisiou, Fabian Neuhaus	<b>Logistics Takes Command: Land, sea and the architecture of fulfilment</b> Francesco Marullo	<b>'Science, Industry and Art': Gottfried Semper and the status of the object in art education</b> Elena Chestnova
	<b>Translating the Work of the Labourer into the Life World of the <i>Karigar</i></b> Megha Chand Inglis	<b>Interrogating the Dynamics of Regulations in the Design of Housing</b> Simon Bradbury	<b>Stitch-split: The breath of the geologic</b> David A. Paton	<b>The Production of the Commons: Mies van der Rohe and industrial standardisation</b> Mhairi McVicar
	<b>Social relations and the Production of the Built Environment: What was the significance of BISS?</b> Linda Clarke	*set space up for lunch*	<i>(Boom and Bust: The rise and fall of architecture. A behind-the-scenes, exploration of demolition Hilary Powell)</i>	<b>Post 1965 Italy: The 'Metaprogetto yes and no'</b> Alicia Imperiale
2.00	LUNCH <b>GNM3</b>			
2.45	GREAT NORTH MUSEUM <b>GNM2</b> : WORKSHOP SUMMARIES			
3.45	BREAK			
4-5.00	GREAT NORTH MUSEUM <b>GNM2</b> : KEYNOTE ADRIAN FORTY + CONFERENCE CLOSE			
	Please join us for a drink afterwards upstairs at BAR 28, Nelson Street, off Grainger Street just past the Monument			

